

ROLES AVAILABLE IN ANNIE

(roughly in order of appearance)

Also indicated whether the character has lines (speaks), dances or sings. Sometimes we can cast “gender blind,” i.e. a role that says it’s for a male could be played by a female...or female to male.

Molly, Pepper, Duffy, July, Tessie, Kate: orphans who range in age and personality. They sing, dance and speak.

Annie: an orphan who has a knack for seeing the bright side of things no matter what! She is kind hearted and is looking for her parents. She sings, dances, and speaks – and shares the stage with a dog.

Orphan Chorus: a group of orphans who sing and dance during Hard Knock Life and may be present elsewhere as well.

Miss Hannigan: the headmistress of the orphanage. She sings, dances a bit, and speaks.

Bundles McClusky: the laundry man with an unexpected appreciation for Miss Hannigan. He speaks.

Lt. Ward: a dedicated police officer. He speaks.

Dog Catcher: he catches dogs. He speaks.

Sandy: a dog - really. S/he needs to be able to sit with Annie while she sings in her/his ear – and follow commands. Sandy is in two or three scenes.

Sophie, Artie, Mary, Eddie, Fred, Peggy, Ira, Apple seller: people who live in Hooverville, the “Have Nots.” The Apple seller also appears in an earlier scene. They sing and speak.

Hooverville Chorus: the inhabitants of Hooverville. They sing.

Oliver Warbucks: a very wealthy, single businessman. Who makes his money in the munitions industry and wants an orphan for Christmas as a PR strategy. He sings, dances and speaks.

Grace Farrell: Mr. Warbucks’ very efficient administrative assistant. She sings, dances a little, and speaks.

Mr. Warbucks’ household staff: all of them sing and dance.

Drake: the English butler (who has his eye on Mrs. Pugh). He speaks.

Mrs. Greer: The housekeeper with clout.

Mrs. Pugh: *The cook, who has her eye on Drake.*

Annette & Cecile: *French maids.*

Household Chorus: *they are the household work force.*

New Yorkers: *a chorus that appears on the streets during NYC in various characters and attitudes. They sing and dance.*

Star To Be: *arrives in NYC during the song hoping to get a big break on Broadway. She or he has a talent (Singing? Playing the accordion? Ventriloquism??? We're curious to see what shows up!)*

Rooster: *Miss Hannigan's brother. A con-man. Disguises himself as Annie's father. He speaks, sings and dances.*

Miss Lily St. Regis: *Rooster's partner in crime. She also disguises herself, speaks, sings, and dances.*

Bert Healy: *a radio announcer. He speaks and sings.*

Sound Effects Artist: *makes the magic in the radio studio. Never speaks but makes many sounds.*

The Boylan Sisters: *a singing sister act on the radio. A trio much like the Andrews Sisters. They sing jingles and a song.*

Franklin Delano Roosevelt: *the president of the United States. He is in a wheelchair. He speaks and sings.*

Eleanor Roosevelt: *the first lady of the United States. She travels with Franklin, speaks a little and sings.*

The President's Cabinet: *they are a disgruntled bunch of policy makers who speak and sing (first reluctantly, but then with gusto).*

Louis Howe

Frances Perkins

Cordell Hull

Harold Ickes

Henry Morgenthau